

All-State Ensembles

2012 Professional Conference • Columbus • February 15–18

Coordinator – Marc Parulekar

Band Chair – Matt Guirrerri

Choir Chair – Doug O'Neal, Richard Schnipke

Jazz Ensemble Chair – Ben Factor

Orchestra Chair – Kathy Vansant

OMEA members will want to encourage and assist their finest students in the application process described below. **Note: Directions need to be read and followed carefully. Failure to do so may disqualify deserving students.**

INSTRUCTIONS:

The first two pages of this application contain important information which should be read and retained by applicants, parents and directors. The subsequent two pages contain the actual application to be completed and mailed, along with CD (preferred) or cassette tape, to the All-State Coordinator. **Send no money at this time!** Application deadlines are **strictly enforced**; please plan accordingly.

Student eligibility for All-State membership: All public and private school applicants now in grades 8–11 must be members in good standing of their own school ensembles and remain in good standing for the 2011–2012 school year. The only exception to this is as follows: A string, wind, or percussion student who is enrolled in a school without an orchestra would be eligible for membership in the Region or All-State Orchestra with the recommendation of a current OMEA member on the school music staff. The application must be countersigned by the school principal. Home-schooled applicants may participate in All-State if their application is signed by their private teacher (must be an OMEA member) and their parent or guardian acting as the school administrator.

Multiple Ensemble Application: Students may audition for **up to two** groups. Please indicate in the appropriate location on the application which group is their first or second choice in the event they are selected for two ensembles. Students can participate in only one ensemble.

Application Process Timeline::

May 31: Postmark deadline for application and CD (or tape) to be sent to Marc Parulekar. Note carefully the **specific etude and performance requirements.**

August 31: Notification of results to applicants and directors.

September 30: Acceptance form and membership fee of \$225. (Includes hotel lodging and 5 meals) Beginning in 2010, all participants must stay in the All-State housing hotel (4 people to each room); there is no option for non-resident participation. **Make all checks payable to OMEA. Send no money until acceptance notification.**

Application Process:(for all applicants except strings; see Orchestra Requirements on the next page)

Complete the application form (if applying for two ensembles, a separate application must be sent for each ensemble with band/orchestra winds/percussion requiring only one for both).

1. With the application(s), send CD(s) (or cassette tape(s) clearly marked on the actual CD or tape, (not on case), with student name, school name and instrument or voice part. Recording must begin with student announcing their name and instrument or voice part. Wind/percussion applicants for Band and/or Orchestra need send only one recording to be considered for both groups. Wind and percussion recordings must have required etudes recorded first, followed by the chosen solo. Concert Band applicants are also encouraged to apply for consideration in Orchestra.
2. Recordings of individual selections should NOT be edited or spliced, but rather performed continuously. Adjudicators are more interested in hearing an honest performance than a flawless one.
3. All recordings and applications are to be sent to Marc Parulekar at the address listed at the conclusion of the application. Individuals applying for two groups should send all materials in one package.
4. Directors are urged to review application materials and careful packaging before mailing.
5. All recordings and application materials become the property of OMEA and will not be returned.

6. Attention should be given to the quality of the recording. Soloists should be more prominent than the accompaniment (if used), and the site of the recording should be as sound-proof as possible.
7. Failure to meet deadlines or follow application instructions may result in rejection of applications.
8. OMEA cannot be responsible for material lost or damaged in the mail, careful packaging is crucial!
9. Evaluation proceedings are confidential and final.
10. Alternates will be selected for each ensemble and used to fill positions as needed.

Choir Recording Requirements:

Each student (after announcing name and voice part) should record a **vocalization** (any vocal warm up exercise) of the student's choice that best demonstrates the extent of his/her range from bottom to top. Next, record a **solo** from the OMEA Class "A" or "B" list.

JAZZ ENSEMBLE RECORDING REQUIREMENTS: (NEW FOR 2012) READ CAREFULLY!

"Confirmation" and "My Little Suede Shoes" are from *Charlie Parker* (vol. 6); "Doxy" is from *Maiden Voyage* (vol. 54). Both are Jamey Aebersold Publications and can be recorded on Smartmusic.

Winds: Perform a chromatic scale evenly up and down to demonstrate range. With the play-alongs, record the head to "Confirmation" and the head to "Doxy" and improvise 2 choruses (improvisation required for a solo chair, recommended by not required for other chairs).

Piano, Guitar, Bass: With the play-along, record both "My Little Suede Shoes" and "Doxy". For each tune, record the head, comp for 2 choruses, and then solo for 1 or more choruses.

Drums: With the play-along, record 3 or more choruses each for "My Little Suede Shoes" and "Doxy". Include a recording of you performing a swing chart with your home jazz ensemble.

Orchestra Requirements:

All-State strings are selected through Region Orchestra participation. Winds and percussionists follow Band instruction process listed below, submitting one recording and one application to be considered for either or both groups. If applying for both, be certain to indicate first and second choice on application.

Band Recording Requirements:

Each student (after first announcing name and instrument) will **next record** all required **ETUDES** as listed below and **next record** a **solo** from the OMEA Class "A" or "B" list. Note that **percussionists** are required to **record all three etudes** (snare, timpani and mallet), **then record a solo** (Class "A" or "B") on their single strongest instrument.

REQUIRED ETUDES (NEW FOR 2012, NOT THE SAME AS ANY PREVIOUS YEAR):

Flute: *Selected Studies for Flute* by Voxman: Pub. By Rubank, p. 7 and p. 49

Oboe: *Selected Studies for Oboe* by Voxman: Pub. By Rubank, p. 18 and p. 41

Clarinet Bb and Eb: *Selected Studies for Clarinet* by Voxman: Pub. by Rubank, p. 22 and p. 33

Clarinet Alto, Bass, Contra: *Advances Studies* from the Works of J. Weissenborn: arr. Rhoades: Pub. by Southern, #15 (p. 11) and #33 (p. 26–27*) *stop at end of Var. III

Bassoon: *48 Famous Studies* by Ferling, arr. Thornton: Pub. by Southern, #3 (p. 2) and #21 (p. 23)

Saxophone: *Selected Studies for Saxophone* by Voxman: Pub. by Rubank, p. 36 and p. 48

Trumpet: *Selected Studies for Trumpet* by Voxman: Pub. by Rubank, p. 21 and p. 53

French Horn: *Preparatory Melodies to Solo Work* by Pottag: Pub. by Belwin, #57 (p. 23), #67 (p. 27), #96 (p. 39)

Trombone and Euphonium: *Selected Studies for Trombone* by Voxman: Pub. by Rubank, p. 19 and p. 37
All Euphoniums, both treble and bass clef, must play the trombone etudes.

These may be rewritten into treble clef if desired. The Concert Key (Sounding Pitch) must be maintained.

Bass Trombone: *24 Studies for Bass Trombone* by Grigoriev/Ostrander: Pub. by International Music: #13 (p. 15) and #22 (p. 24). **NOTE:** In order to audition for this position, players must use an instrument with the minimum equipment of an "F" attachment and a .525 or larger bore size.

Tuba: *70 Studies for BB flat Tuba* by Blazeovich, Vol. No. 1: Pub. by Robert King, #3 (p. 3) and #40 (p. 48–49)

If selected for participation, All-State Tuba Players are expected to use/borrow an upright tuba as opposed to a bell-front tuba or sousaphone.

Percussion: All players will audition using all three of the following instruments:

Keyboard: *Modern School for Xylophone, Marimba and Vibes* by Morris Goldenberg: #1 and #2 (p. 60)
"Melodic Studies in Sixteenths"

Timpani: *The Solo Timpanist* by Vic Furth: Etude II (p. 7)

Snare: *Portraits in Rhythm* by Anthony Cirone: #29 (p. 31)

OMEA ALL-STATE MEMBERSHIP APPLICATION FORM

2012 All-State Band, Choir, Jazz Ensemble

Orchestra (Winds & Percussion)

2012 Professional Conference

Columbus – February 15–18

ATTENTION: Please thoroughly read all information concerning the application/audition process found on the previous two pages. Please be neat and thorough in completing the application! Failure to do so may result in application rejection. Please type or print neatly in pen. Package materials carefully as **APPLICATIONS AND RECORDINGS CAN EASILY GET DAMAGED IN MAIL!**

Applicant: Last Name _____ First Name _____

Street _____ City _____

State _____ Zip _____ email _____

Phone (____) _____ Grade NOW _____ T-Shirt Size _____

School: Name _____

Street _____ City _____ State _____

Zip _____ Phone (____) _____

Ensemble Selection: After reading information on previous two pages concerning multiple ensemble applications, place a “1” by the group which is your first (or only) choice, “2” by second. Reminder: Separate recordings and applications are needed for Jazz, Choir and Band/Orchestra (only one application & recording for band/orchestra), and must be sent as a package for that applicant or in a package with all applicants from that school. **Concert Band Applicants are also encouraged to apply for Orchestra.**

____ Band ____ Orchestra ____ Choir ____ Jazz Ensemble

***Choir Applicants:** Circle the part you sing (one only) S1 S2 A1 A2 T1 T2 B1 B2

Your Height: ____ feet ____ inches

***Jazz Applicants:** Circle all of the parts for which you are auditioning and willing to play. **You must include improvisation on your audition to apply for a solo chair.**

Alto sax 1 (solo)	Alto sax 2	Tenor sax 1 (solo)	Tenor sax 2	Bari sax
Trumpet 1	Trumpet 2 (solo)	Section trumpet		
Trombone 1	Trombone 2 (solo)	Section trombone		
Piano	Guitar	Bass	Drums	

***Band & Orchestra Wind/Percussion Applicants:** (String selections are made through Region Orchestra)

Be certain to thoroughly review information regarding NEW 2012 REQUIRED ETUDES & recording order!

Instrument _____ Key _____ Clef _____

Signatures and Agreements (ALL SECTIONS MUST BE COMPLETED TO BE ACCEPTED):

APPLICANT: Last Name _____ First Name _____
Please type or print neatly

If selected for All-State I will attend **all** rehearsals and performances of the ensemble. I will prepare my music in advance, cooperate with all people in charge and conduct myself properly at all times.

Signature _____ Date _____

Please be certain to have met all audition requirements for 2012!

PARENT/GUARDIAN: Last Name _____ First _____
Please type or print neatly

Home Phone: (_____) _____ Work Phone (_____) _____

If selected, my child has my permission to attend **all** rehearsals and performances of the 2012 All-State Ensemble to be held in Columbus. I understand that if accepted, my child will stay with the group in the All-State housing provided (4 people to each room). Transportation to the event is my responsibility. I acknowledge I must provide transportation following the concert.

I understand that photos of the rehearsals and performance may be used in future OMEA promotional material, including the internet.

Signature _____ Date _____

Please be certain to check that they have met all audition requirements for 2012!

DIRECTOR: Last Name _____ First _____
Please type or print neatly

Street _____ City _____ Zip _____

Home Phone: (_____) _____ Office Phone (_____) _____

Preferred Email _____

OMEA/MENC membership # _____ OMEA District _____

I recommend this student as being a worthy candidate for All-State. He/she **is a member in good standing of our school ensemble**. I will help him/her prepare music and will see that the student and parents are aware of all the obligations for **all** rehearsals and performances.

Signature _____ Date _____

Please be certain to check that they have met all audition requirements for 2012!

PRINCIPAL: Last Name _____ First _____
Please type or print neatly

School Phone: (_____) _____ School District _____

I recommend this student as being a worthy candidate of All-State participation and verify the applicant is a member in good standing of our school ensemble.

Signature _____ Date _____

SEND ALL APPLICATION MATERIALS postmarked no later than MAY 31, 2011 TO:

Marc Parulekar
2012 All-State Coordinator
Pickerington North HS
7800 Refugee Road
Pickerington, OH 43147

PACKAGE MATERIALS FOR MAILING WITH CARE!