

Trumpet
Baritone TC
Bass Clarinet

OMEA District XIII

8th Grade Honor Band Audition Piece

$\text{♩} = 120$

f *mf*

f

mf *cresc.* *f* *rit.*

Alto Sax
Bari. Sax

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$\text{♩} = 90$

f *mf*

f *mf*

mf

f *mf*

Clarinet
Tenor Sax

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$\text{♩} = 90$

The musical score is written for Clarinet and Tenor Sax. It consists of six staves of music in treble clef, 2/4 time. The tempo is marked as quarter note = 90. The piece features dynamic markings of forte (f) and mezzo-forte (mf). The music includes eighth and sixteenth note patterns, slurs, and a fermata at the end.

Flute
Oboe
Mallet

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$\text{♩} = 90$

f *mf*

mf

mf

mf

f

Horn

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Horn part is not in the same key as the other brass parts

$\text{♩} = 120$

f *mf*

f

mf *cresc.* *f* *rit.*

Snare Drum

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7 > 7 > 7 > 7 >

L R L R L R L R L R L R L R L R L R R L R L L

> 13 > 13 >

R L L R R L R L R L R L R L R L R L L

9 9 9 9 9 9 9 9

R R L R R L R L R L R L R L R L R L R L

7 > 7 > + + + + + + +

R L R L R L R L R L R L R L R L R L R L R L R L

7 + + 7 > >

R R L L R L R L R L R L R L R L R L R L R L R R L L R

+ = Strike the left with the right stick, near the shoulder of the stick

Trombone
Baritone BC
Bassoon

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♩ = 120

f *mf*

f

mf *cresc.* *f* *rit.*

Tuba

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♩ = 120

The musical score is written for Tuba in bass clef, 3/4 time, and B-flat major. It consists of five staves of music. The tempo is marked as ♩ = 120. The piece begins with a dynamic marking of *f* (forte) and ends with *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* (crescendo) and *rit.* (ritardando). The first staff starts with a *f* dynamic and ends with *mf*. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff starts with *mf*, has a *cresc.* marking, and ends with *f* and *rit.* markings.